



Thelma Hulbert Gallery

Gemma Girvan – Gallery Manager and Curator

Highlights of 2023

Awarded significant Arts Council Grant – COS project

Art Fund – The Wild Escape

Paradise Found – record sales and pre pandemic visitor figures

Autumn Workshops sold out

4 Exhibitions in a row in the Guardian

BBC coverage of Summer Workshops

Record breaking applications to OPEN 2023

Carbon Literacy Training

62% increase in Gallery Sales

17% increase in Donations

5% Increase in Gallery Visitors

Outreach engaged with over 3700 adults and young people

Gallery Sales / Donations/ Visitors

	Total Gallery Sales				Donations				Gallery Visitors		
Month	Exhibition		2019/2020	2023/2024		2019/2020	2023/2024		2019/2020	2023/2024	
April	PARADISE FOUND		£1,409.95	£2,340.85		£190.56	£229.76		772	1013	
May	PARADISE FOUND		£1,319.90	£3,817.35		£400.79	£373.56		776	929	
June	CORINNA WAGNER		£1,652.51	£1,362.35		£65.99	£63.2		659	503	
July	CORINNA WAGNER		£916.54	£848.25		£156.20	£92.26		690	621	
August	CORINNA WAGNER		£1,825.32	£3,012.13		£101.11	£267.85		954	674	
September	OPEN		£902.12	£1,656.05		£74.80	£140		596	941	
October	OPEN		£1,464.63			£536.58			1140		
November	PRESENT MAKERS		£6,494.82			£162.36			1079		
December	PRESENT MAKERS		£5,226.96			£29.60			605		
January	MIKHAIL KARIKIS		£3,348.23			£223.08			1040		
February	MIKHAIL KARIKIS		£3,111.63			£195.46			573		
March	SWAc		£845.61			£63.15			358		
	TOTALS		£28,518.22	£19,436.98		£2,199.68	£1,166.63		9242		



Landscapes in Time

This year we explored the change in natural landscapes and land use, revealing a multitude of stories and connections which cut through time, challenging our perception and posing environmental and social questions.



THG Exhibitions 2023

Leonie Hampton – A language of Seeds

Paradise Found – New Visions of the Blackdown Hills

Corinna Wagner – TerraOceanus

THG OPEN 2023

Present Makers 2023



Next Exhibition

Present Makers 2023 -Christmas selling exhibition

- Open on Saturday with a Christmas shopping event, demos and music.
- Grows in popularity each year.
- This year we have collaborated with the Contemporary Glass Society to shine a spotlight on glass.
- Co-ordinating workshops **sold out**.



Awarded Funding for Art Fund - The Wild Escape and Arts Council – COS project

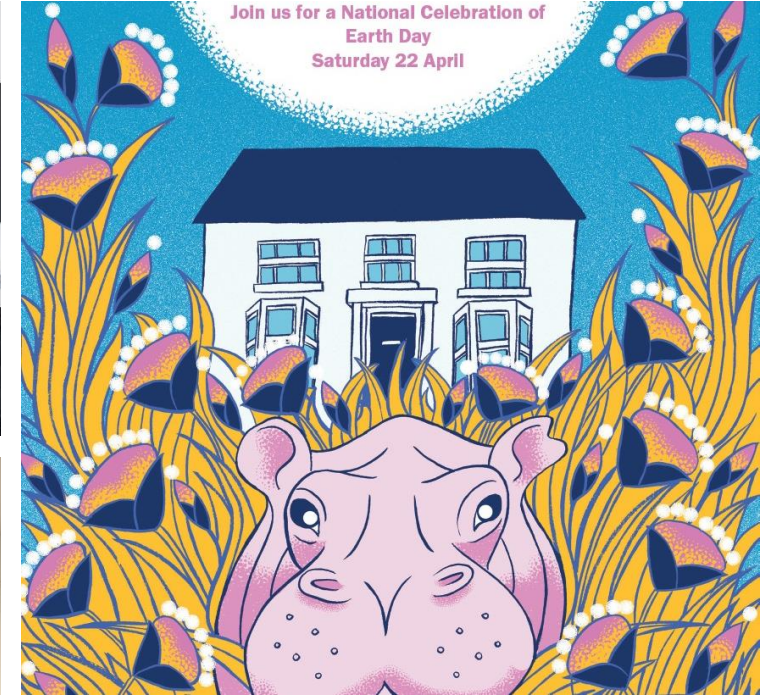
The Wild Escape –

- The largest ever collaboration between UK museums.
- Supported by Arts Council England, the project aimed to inspire children to visit museums.
- Children responded creatively to the threat to the UK's natural environment by looking for animals featured in museum collections to create their own wildlife artworks.

COS (Create Our Space)

- Aimed to create opportunities to engage with arts, culture and climate, responding to the needs of East Devon's young people 7-25
- Grow a New Youth Network.
- Engage a coordinator student intern.
- Produce projects and exhibitions with the creative network.
- Young person-led training, events and workshops.
- Transformed THG's engagement programme and strengthened relationships to East Devon communities i.e. schools and other groups including.

- Honiton Community College and Honiton Primary + 6 East Devon Primary schools, Blackdown Hills AONB, University of Exeter, NHS Devon Recovery Learning Community.





Funding Highlights so far

The Wild Escape's collaboration with SW Museums engaged with 600+ children directly, ending with an Earth Day event which saw over 200 visit the gallery.

COS has already delivered a comprehensive programme of workshops and events and is on track to continue this year. Figures so far:

Network meetings – 3

Workshops – 13

Festivals and Events – 7

THG Events – 3

Summer Art week spanning 5 days of art activities.

Engaged with over 3700 adults and young people.

Our partnership with Honiton Community College, Honiton Primary and other ED Primary schools have seen us deliver 9 school's workshops with more scheduled and engaged with over 500 school children.

THG is aligned to the East Devon Cultural strategy and a vital partner delivering against the strategy for East Devon communities.

How we have delivered against some of the core themes of the strategy:

STRENGTHENING THE COMMUNITY

- Delivering exhibitions, workshops and events to East Devon communities to enhance their quality of life and wellbeing, especially hard-to-reach groups e.g. NHS Devon Recovery Learning Community

PROTECTING THE ENVIRONMENT

- Spearheading innovation in climate action through art with exhibitions and events including 4 Climate Conversations events to date and this year's exhibitions:
- Leonie Hampton: A Language of Seeds – Léonie's work captures the beauty of the natural world while attending to the urgent climate crisis through the tender relationships she creates between human hand, body and mouth, and the food she grows.
- Corinna Wagner: featuring landscapes reflecting the sadness and anxiety about environmental damage to homes, lands, rivers and seas but also highlight the possibility of biodiversity recovery via these rewilded and resurrected landscapes. including Professor Corinna Wagner's work with the Time and Tide Bell Project, supported by the UK Climate Resilience Programme and the Natural Environment Research Council (NERC).

CREATIVE ENTERPRISE AND SKILLS

- Build inspiring talent development pathways for the current and next generation of East Devon creatives through COS programme and supporting emerging artists by exhibiting for the first time in the THG Open 2023 and recognising their talent through prizes.

NEW PLACES FOR CULTURE

Ensuring East Devon residents, especially children and young people, can experience high quality culture and creativity in their local areas:

- By providing a rich cultural programme of exhibitions and events both in Honiton and across East Devon with the mobile Creative Cabin. This has included taking the cabin out and engaging with new housing developments such as Cranbrook.
- Creating the COS project to allow 11-25 year olds to connect with other young creatives, collaborate and get involved with varied workshops and training opportunities.

CONNECTIVITY

- Supporting the sector to connect, work collectively, share best practice and lever investment through greater joint working by setting up the original ACED network and attending and hosting the ACED network meetings.



2024 Programme – Process and Place

This year we are exploring creative process through time and place;

- Art in the form of climate care and action.
- Supporting and showcasing local South West artists.
- Considering human engagement with the earth, art and artefacts.
- Researching our cultural heritage.
- Engagement and reviving of forgotten craft techniques.





Mikhail Karikis – Acoustics of Resistance

13 January – 9 March 2024

- The first ever UK showing of Acoustics of Resistance, a new project by Mikhail Karikis focusing on the climate emergency and exploring listening as a form of climate activism.
- *The Weather Orchestra*, a 3-channel video installation will transform the gallery space into an indoor weather system. Our relationship with the weather will be revealed through singing and vibrations.
- Mikhail will work with local pupils from Honiton Community College as part of the COS project (funded by Arts Council England). The artworks from these workshops will be displayed alongside the exhibition.

South West Academy

23 March to 11 May 2024

- Work by members of the South West Academy of Fine and Applied Arts.
- The exhibition will feature new works by academicians and associate members of the South West Academy and include original paintings, sculpture, and limited-edition prints.
- All work will be for sale and a catalogue will accompany the exhibition.



Rebecca Partridge

23 March to 11 May 2024

On display in our new Lower Gallery:

- Rebecca Partridge born in Devon, now based in London, exhibits nationally and internationally.
- Is in receipt of an Arts Council grant and learning Japanese woodblock printing.
- Exhibition includes large-scale watercolours of skies made from memories of observing dusks and dawns, to miniature studies of wildflowers at night, from time spent in the Devon countryside local to the gallery.



THG OPEN Winners' exhibition

25 May - 6 July 2024

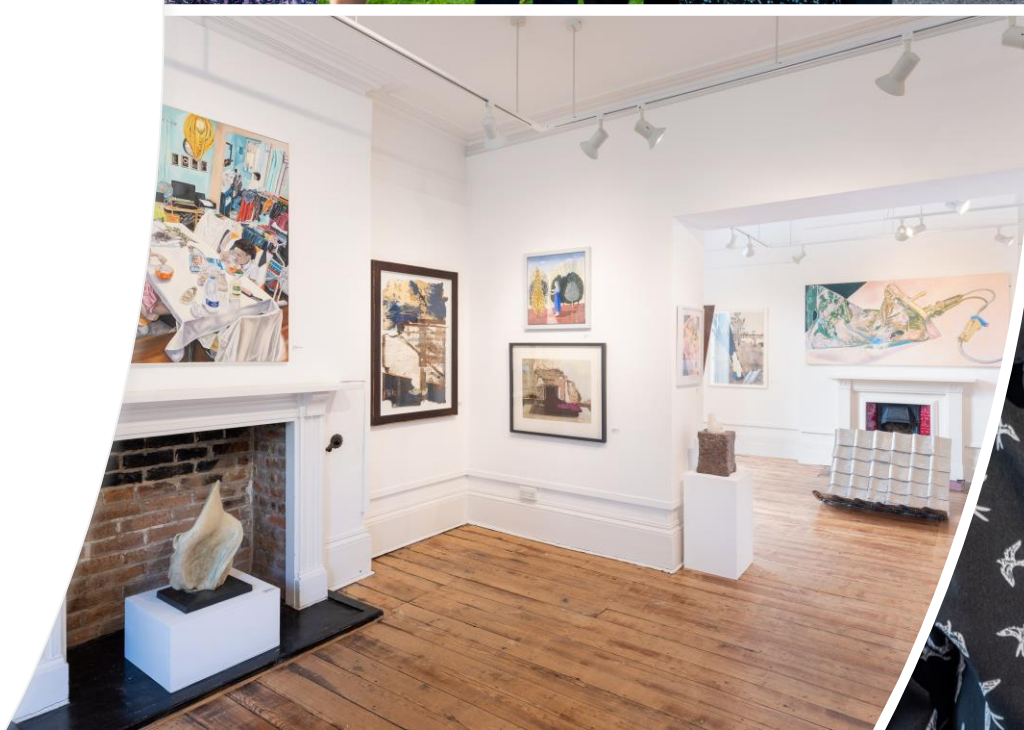
Supporting and promoting South West artists

Sharon James – Overall Winner

- South West-based artist, whose work explores her identity as an artist/mother.
- Paintings of her children are an extension of her self-portrait and heritage bodies of work.
- Sharon has been visually documenting her children to capture them for posterity outside of pictures on her phone.

Kyle Baker – Under 25 winner

- East Devon-based photographer and film maker who photographs local scenes including Jacob's Ladder, Sidmouth
- Emerging artist who set up his business in 2016 with the help of the Prince's Trust.
- Specialises in seascapes alongside his range of landscapes and nightscapes.



Seam Collective

20 July – 31 August 2024

- Seam Collective is a contemporary textile collective of 15 emerging and established textile artists, designers and researchers based in Bath.
- They share a commitment to pushing the boundaries of craft and making high quality objects realised in the hands and thoughts of the maker.
- This is a fully-funded exhibition which will deliver both engagement and exhibitions.



Philippa Lawrence

14 September – 2 November 2024

- Bristol-based artist from Spike Island.
- Philippa considers human engagement with the earth, art and artefacts. Her on-going research looks into our cultural heritage and engagement with the last practitioners of traditional craft skills.
- Exhibition includes a new commission in cut vinyl which is a creative response to the life and work of Thelma Hulbert.



PRESENT MAKERS 2023

Christmas
selling exhibition
of contemporary
craft and design



Maggie Hamlyn Williams

Opening event
Saturday 11 November,
10am–5pm

Exhibition continues
until 23 December

THG
Thelma
Hulbert
Gallery

Saturday 11 November, 10am–5pm
Please join us for the launch of Present
Makers 2023, featuring hand-crafted
gift ideas showcasing the talent and
innovation of contemporary designer
makers in the South West.

This year, we are shining a spotlight on glass through our
collaboration with the Contemporary Glass Society (CGS).

Enjoy demos from featured makers throughout the day,
mulled wine and mince pies. 10% discount on gifts.

Coordinating events

Natural dyes workshop
Sun 12 Nov,
10am–12.30pm or
1pm–3.30pm
Explore how to grow
plants for natural dyes
and how to use the dyes
to colour textiles/yarn.
£90 / £80 THG Friends/
free places 15–25 years*

**3D paper craft
workshop**
Sat 18 Nov,
11am–3.30pm
Learn techniques to
create intricate 3D
forms out of paper.
£40 / £35 THG Friends /
free places 15–25 years*

Gifts and garlands
Thu 7 Dec, 3pm–6pm
Family crafts and
after-hours shopping.
Create a mini wreath,
enjoy mince pies and
cookies, plus 10%
discount on gifts.
Free drop in.
Donations welcome.

* Limited places.
Booking essential at
thelmahulbert.com



CGS Contemporary
Glass
Society



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Tuesday–Saturday, 10am–5pm
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